

MUSI 3550 – Music Theory for Non-Majors Summer 2016

Classes meet M-F, 10:30-11:30, Room 210
Office hours by appointment. M, T, W, 2:00-4:00, Room 240

Instructor: K. Scott Eggert, D.M.A. Candidate

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Required Text: Tom Manoff, *The Music Kit Workbook*, 4th ed.
Tom Manoff, *The Music Kit Rhythm Reader and Scorebook*, 4th ed.



These texts may be purchased at the **UGA Bookstore** with an accompanying CD, or online through www.amazon.com. If you choose to purchase through **Amazon**, make **absolutely sure** it is the **4th edition**, and that you will receive the books **prior to the first day of class**. **DO NOT purchase a used book**. This will result in several difficulties for you during the course.

Materials needed for EVERY CLASS: both texts, music manuscript paper (available free online at www.musictheory.net) and a pencil with eraser (**no work in ink**, please). Each student will also need to provide a large three ring binder notebook as well.

Course Description: This course is an introduction to music theory (i.e., the grammar and syntax of the musical language) with no prior knowledge or musical experience assumed. Emphasis will be on learning the theoretical aspects of music important to performers and composers.

Course Objectives: Upon completion of this course, the successful student will be able to:

1. Identify visually and write scales, keys, triads, intervals, and chords.
2. Notate rhythm correctly, beaming according to the meter.
3. Write melodies and simple accompaniments in a given key.
4. Analyze simple harmonies and formal structures.

Topical Outline, Course Assignments, and Schedule: Topics and assignments are found in the following chapters, which refer to chapters in **both** the *Workbook* and the *Rhythm Reader and Scorebook* in *The Music Kit* by Manoff. All assignments contained in the chapters will be required as the chapters are studied. Other assignments may be given as needed.

Course Calendar:

June 8	Introduction
June 9-17	Chapters 1, 2, 3 (both books)
June 20	Exam 1
June 20 & 21	Skills Test 1
June 21-July 1	Chapters 4, 5, 6 (both books)
July 5	Midterm Exam
July 5 & 6	Skills Test 2
July 6-17	Chapters 7, 8, 9 (both books)
July 18	Exam 3
July 18 & 19	Skills Test 3
July 19-28	Chapters 10 & 11 (both books)
August 1	Last Day of Class
August 2	Final Exam

Specific Course Requirements, for Grading Purposes:

- Daily assignments in the text (Workbook and Rhythm Reader)
- Exams I, II (Midterm), III, IV, and Final Exam
- One Project (melodic composition and analysis for Honors credit)

Grading

Daily Assignments:	40 percent
Exams I, II, III, and IV:	30 percent
Final Exam:	30 percent
Total:	100 percent

Grading Policy:

A = 90-100
B+ = 88-89
B = 83-87
B- = 80-82
C+ = 78-79
C = 73-77
C- = 70-72
D = 60-69
F = 59 or lower

Late Assignment Policy: All assignments are due at the beginning of the next class unless otherwise stipulated. Unless there are extenuating circumstances, for

each day or portion of a day that an assignment is later, the grade will be reduced by one letter grade. If you miss a class, you are still responsible for arranging to turn in your assignment on that day.

Attendance: Following the fourth unexcused absence, **each additional unexcused absence will result in a reduction of the final grade by three percentage points.** Excused absences usually must be documented by a written statement from a medical doctor, or the Office of Student Affairs. Absences due to car trouble, personal situations, etc., are usually unexcused absences. **Make-up exams will usually be given only for university-approved excuses with documentation.**

Tardiness: Three incidents of excessive tardiness will be recorded as one absence. Please make every effort to be on time for everything, but **especially for exams.** For those having classes the session prior to MUSI 3550 on north campus, it is understandable that you will not always arrive on time. If this scenario fits you, please let the instructor know. On exam days, if you arrive late, **you will not receive additional time at the end of class.**

Religious Holiday Policy: Many of our faculty, staff, and students commemorate various events that are of importance to their particular religions. Our institutional practice is to make every reasonable effort to allow members of the University community to observe their religious holidays without academic penalty.

Absence for religious reasons does not relieve students from responsibility for any part of the course work required during the period of absence. Students who miss classes, examinations, or other assignments as a consequence of their religious observance should be provided with a fair alternative opportunity to complete such academic responsibilities. Students must provide instructors with reasonable notice of the dates of religious holidays on which they plan to be absent.

Academic Honesty Policy: Academic honesty is taken very seriously. Any cases involving conduct of an inappropriate nature will be forwarded to the Student Judiciary for appropriate action. All academic work must meet the standards contained in the UGA Academic Honesty Policy (A Culture of Honesty). This policy is available online at:

http://www.uga.edu.ovpi/academic_honesty/sect01.ntm

You are responsible for informing yourself about these standards before performing any academic work. You are expected to do your own work. During exams you must keep your eyes on your own paper.

Deviations from Syllabus: The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.